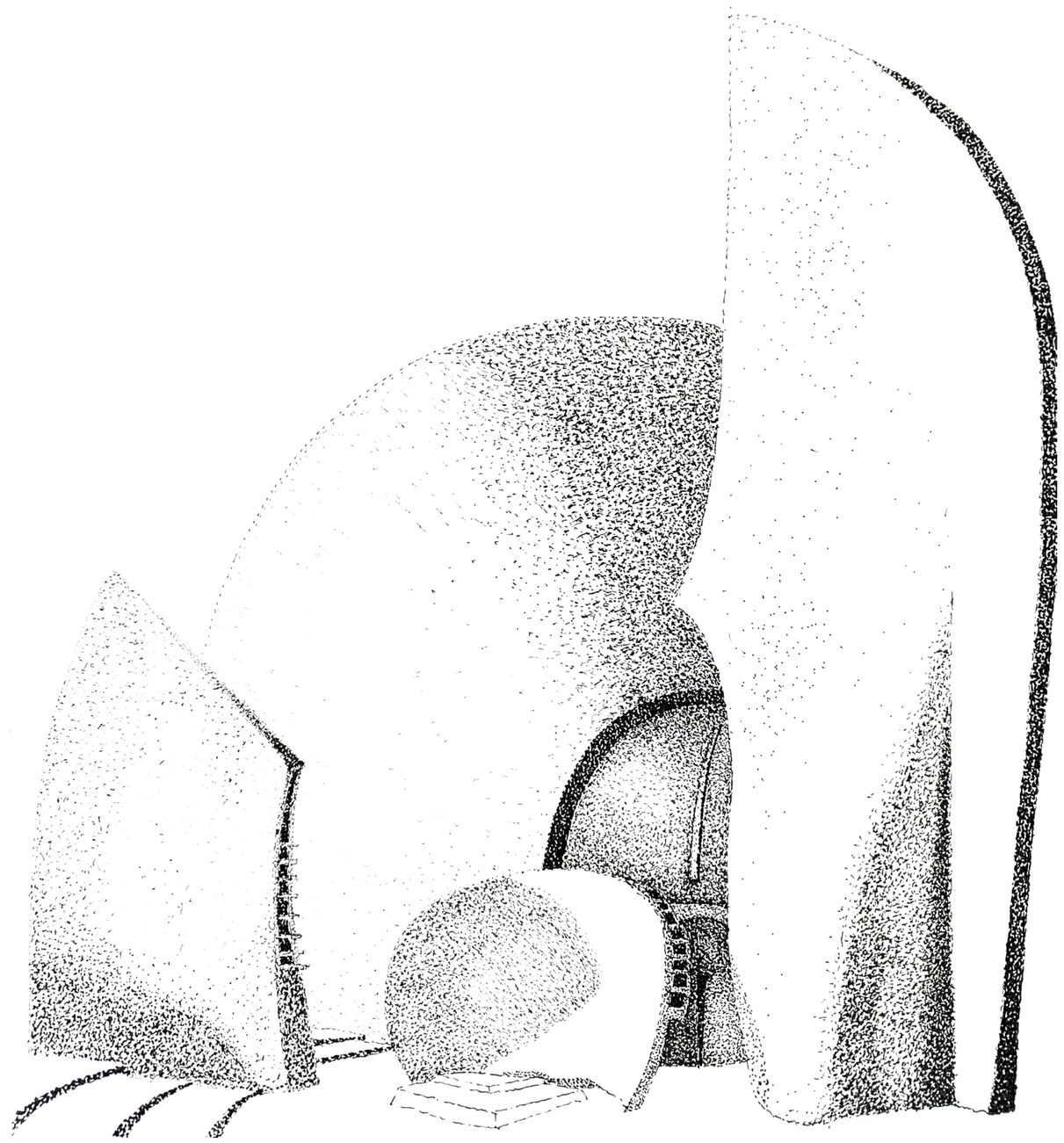


PORTFOLIO

Mariia Zaporozhets
Architecture student at
ENSA Paris-Val de Seine

Application for the
ECCEDU program 2027

mail : mariia@mariia.fr
Mariia Zaporozhets
@mariia_portfolio



Mariia Zaporozhets

23 y.o
mail : mariia@mariia.fr
instagram : mariia_portfolio
based in Paris, FR

Throughout my studies and internships, I have developed a particular interest in rehabilitation, driven by a constant attention to existing contexts, materials and landscapes.

My approach balances an understanding of the broader context with an exploration of construction details, aiming to develop contextualised, sustainable and liveable design solutions.

LANGUAGES

Ukrainian (native) French (bilingual)
English (B2 Cambridge Assessment)

SOFTWARE SKILLS

AutoCAD, Rhino 3D, SketchUP	+++
Archicad, Revit	++
Adobe Photoshop, InDesign	+++
Adobe Illustrator	++
Twinmotion, Enscape	+++
Microsoft Office Pack	+++

instagram

linkedIN

EDUCATION AND COMPETITIONS

3rd year - since Sept. 2025 (admitted in 2nd year)
Bachelor of Architecture - last 3rd year
ENSA Paris-Val de Seine, Paris

Main expertise : Construction, heritage studies and transformation projects, medium and large-sized housing complexes, public facilities (schools, libraries), urban and landscape design.

Graduated in June 2025 with highest honours
Bachelor of Applied Arts (completed)
École Boulle, Paris
Interior, spatial and furniture design

Main expertise : Transformation projects and adaptive reuse, small residential projects, interior design for cultural, exhibition and community spaces, HoReCa interior and furniture design.

2022 **French high school diploma**
until 2016 **Kyiv, Ukraine**

February 2026 (ENSA Paris-Val de Seine)
Workshop in stonemasonry and competition «Hybrid Stone Structure»

Skills developped : A three-day practice of the stonecutting techniques with stonemasons. Then, I took part in a student competition aiming to design a hybrid structure using structural stone and timber.

February 2024 (École Boulle)
Competition led by *Mobilier National*, Interior design of a material library (*Young Creation Price 2024*, 2nd place)

Skills developped : Project developped in partnership with the French manufacture *Les Gobelins*, for the Campus of Craftsmanship and Design in Paris.
Analysis of the existing building, design of a material library with a technical documentation, presented to a jury of professionals and investors.

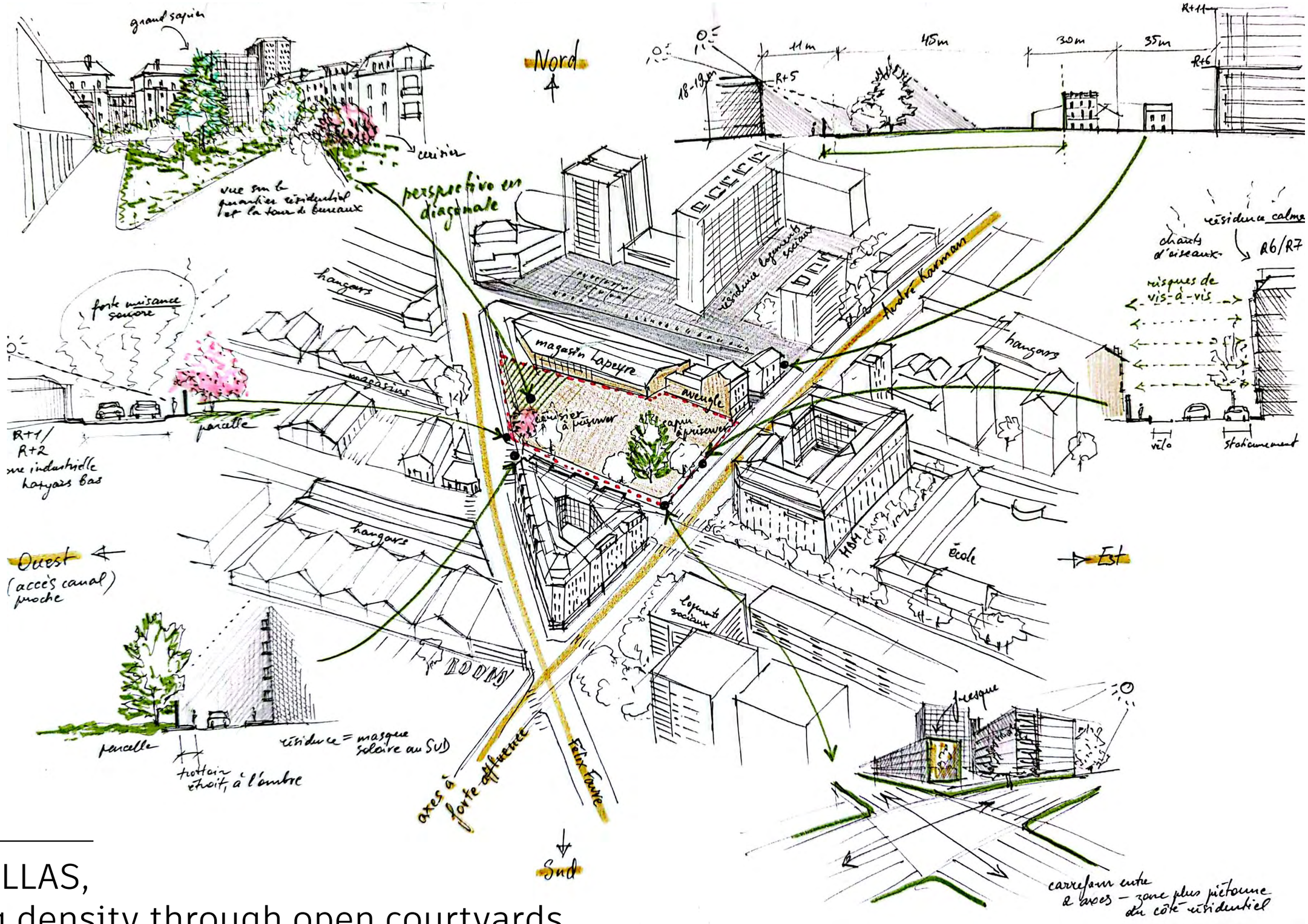
WORK EXPERIENCE

2 month internship (July-August 2026) - Paris
FLORET-SCHEIDE ARCHITECTURE - rehabilitation, energy renovation of housing

- for two competition projects, produced blueprints in AutoCAD for demolition and project phases at different scales, from masterplans to construction details.
- attended a building site of a renovated social housing tower in the Paris region, for a pre-acceptance inspection and a meeting with the developper and the building company.

3 months internship (May-July 2024) - Paris
ASANA ARCHITECTES - architecture, exhibition and interior design, heritage

- produced the entire Tender Documentation in AutoCAD for a small construction project of a single-family house in Groix, France, including blueprints from the scale 1/50 to 1/10 of the masonry, the starcaise's construction and the furniture design.
- for the Preliminary Design phase, produced blueprints and a detailed 3D SketchUp model for an exhibition design project, NACéO museum in Sables d'Olonne, France.

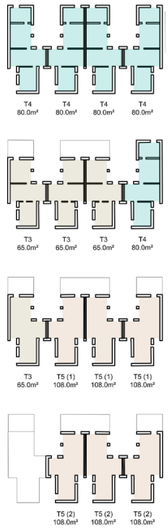


01

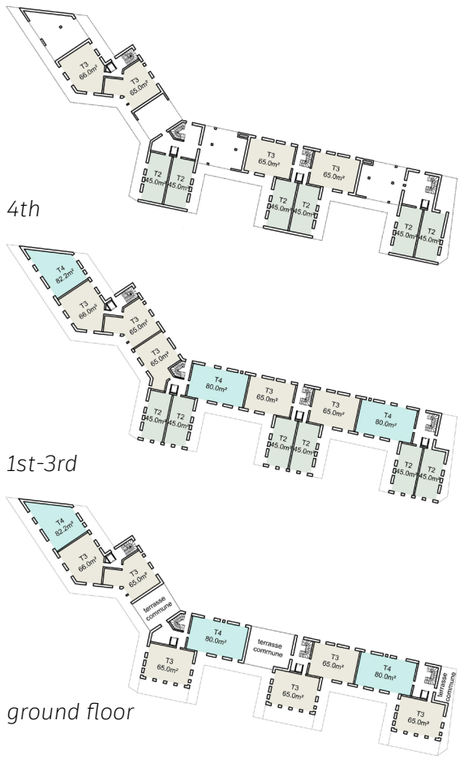
URBAN VILLAS,
rethinking density through open courtyards

2026 - Large housing complex in Pantin,
a former industrial area near Paris.

Illustrated Site Analysis
A site with a complex geometry, located at the intersection of three major urban axes.
Set within a dense urban fabric, between an industrial area and a residential neighbourhood.



Apartment typology distribution : from 2-bedroom to 5-bedroom apartments





First floor



Ground floor

Project model 1/200

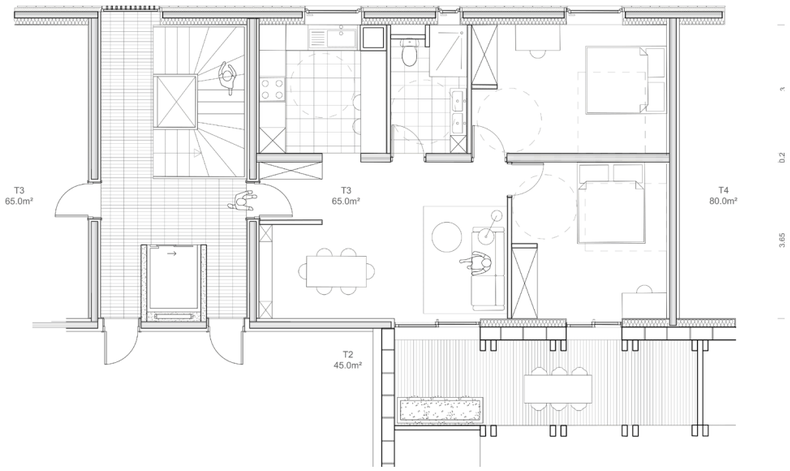
5 10 20 m





South and North elevations :
opposition between open public courtyards and a large interior courtyard

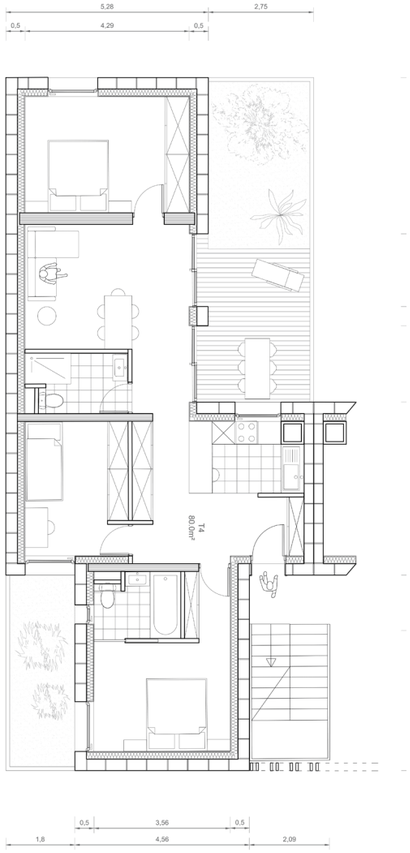
5 10 20 m



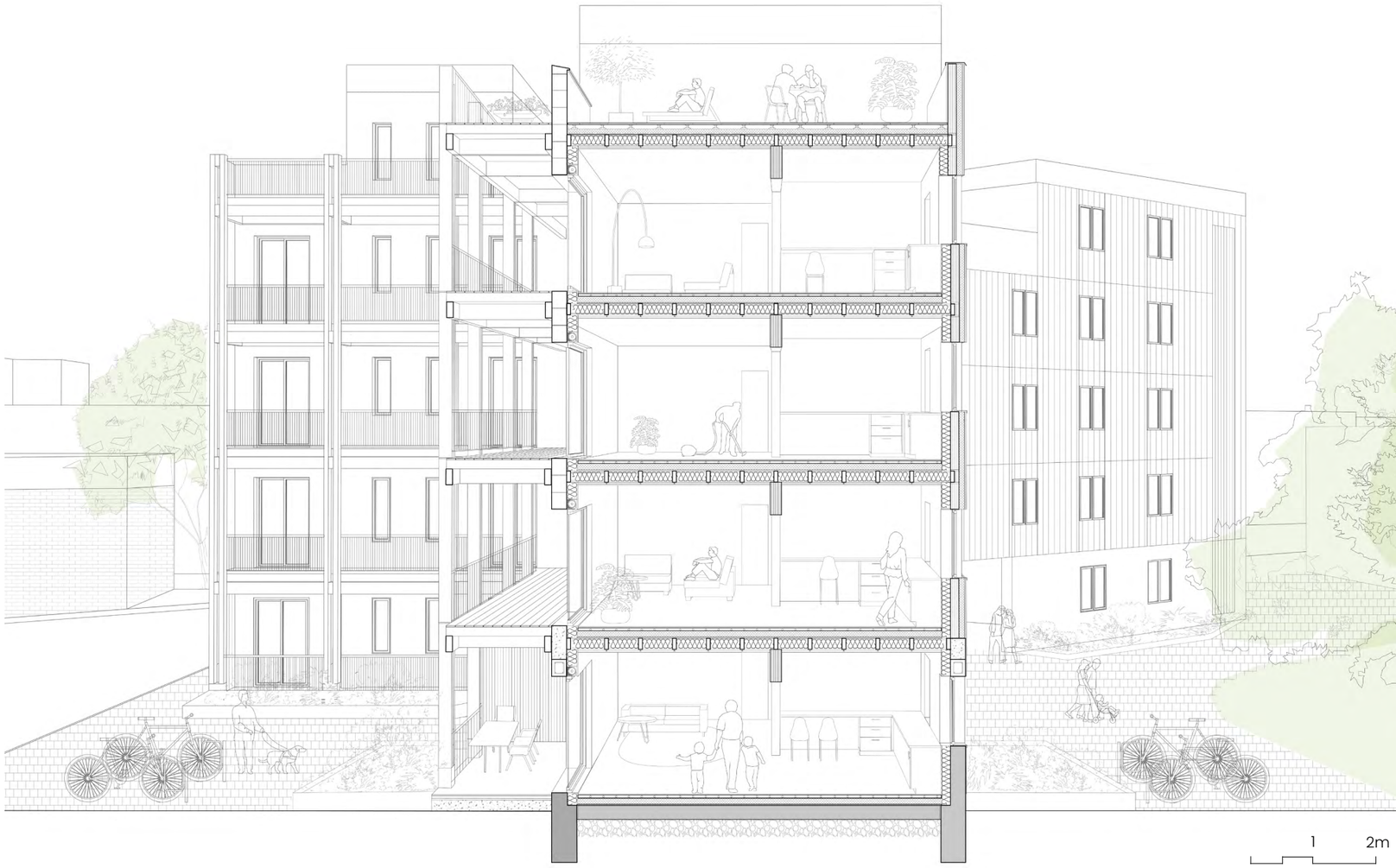
3-bedroom apartment typology

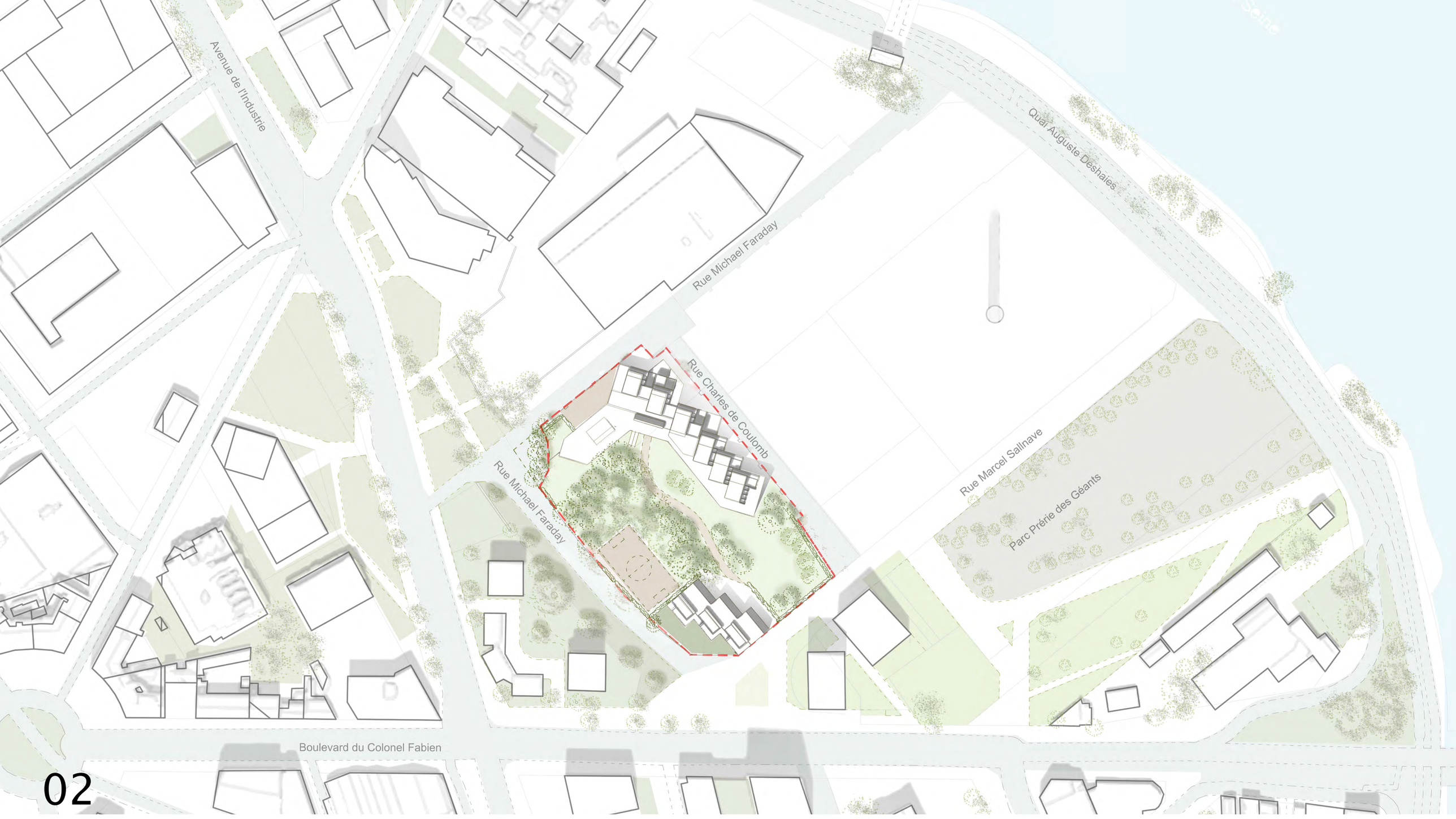


North façade, project model 1/200



4-bedroom apartment typology



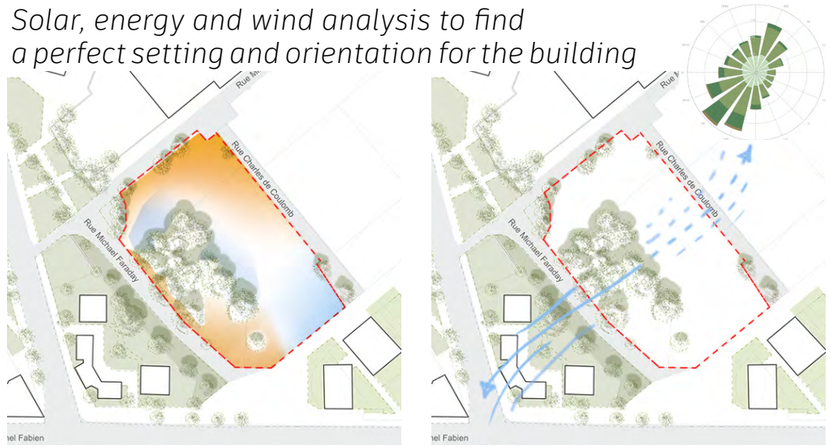


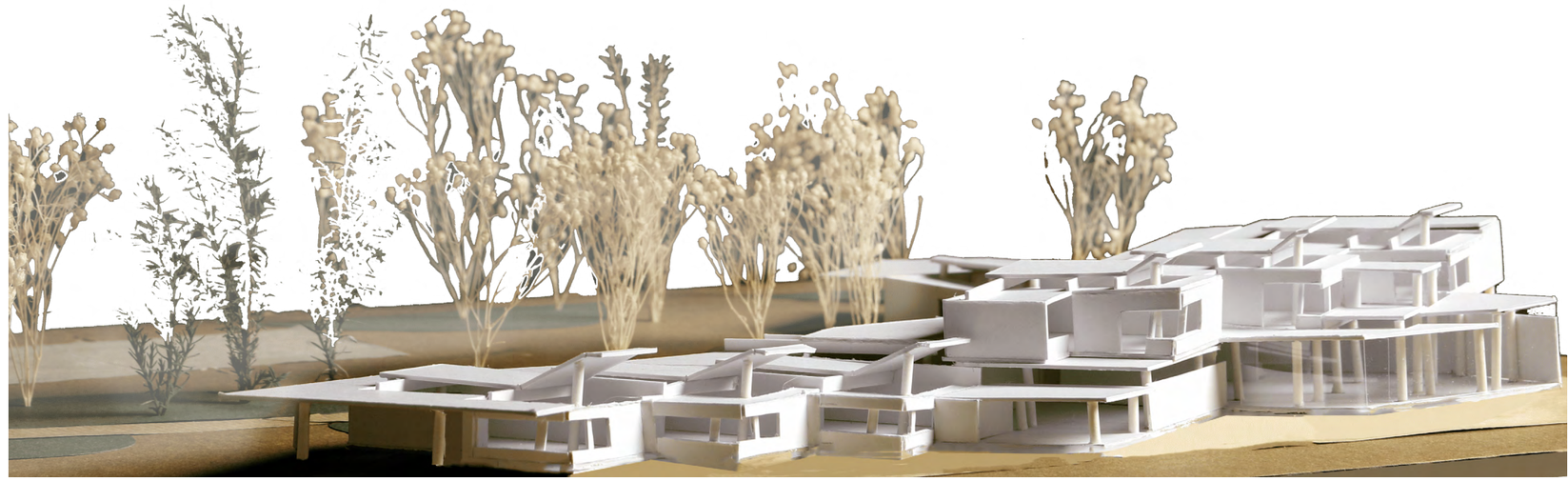
02

A SCHOOL IN THE TREES,
Oasis in an industrial Parisian landscape

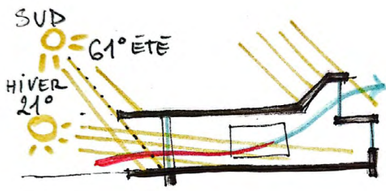
2026 - School Complex: Preschool and Primary School
in Ivry-sur-Seine, an industrial area under urban redevelopment

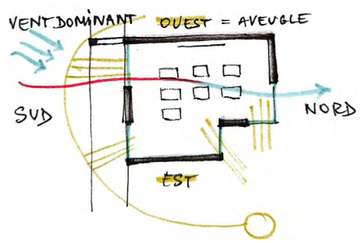
Solar, energy and wind analysis to find a perfect setting and orientation for the building

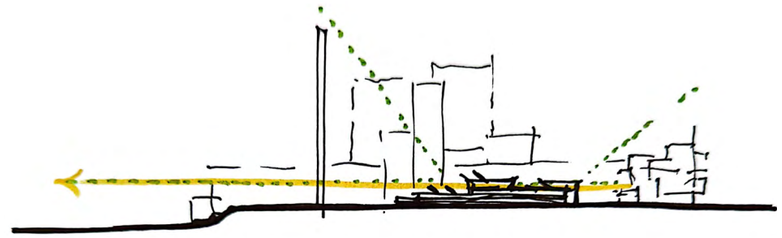




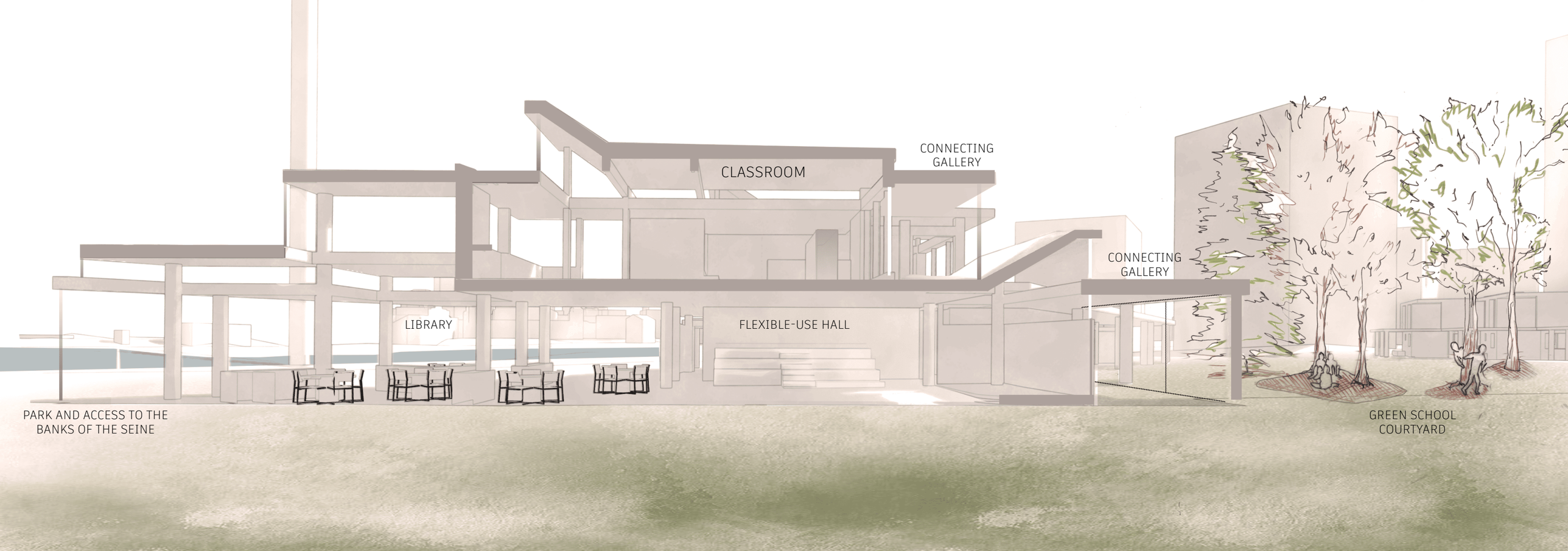
Project model 1/200



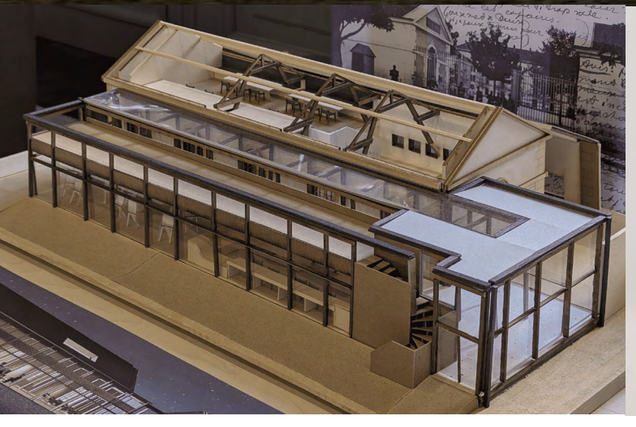




Concept : horizontal spread and perspectives on the courtyard and the Seine

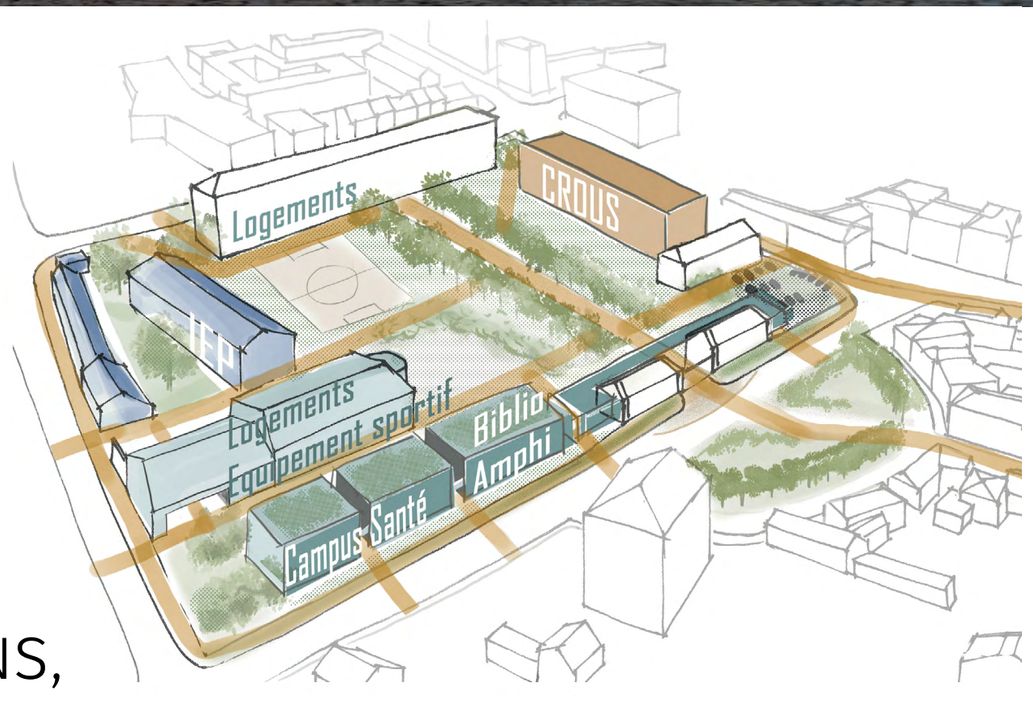








Project model 1/50



View of the former barrack territory, currently under transformation to become a university campus

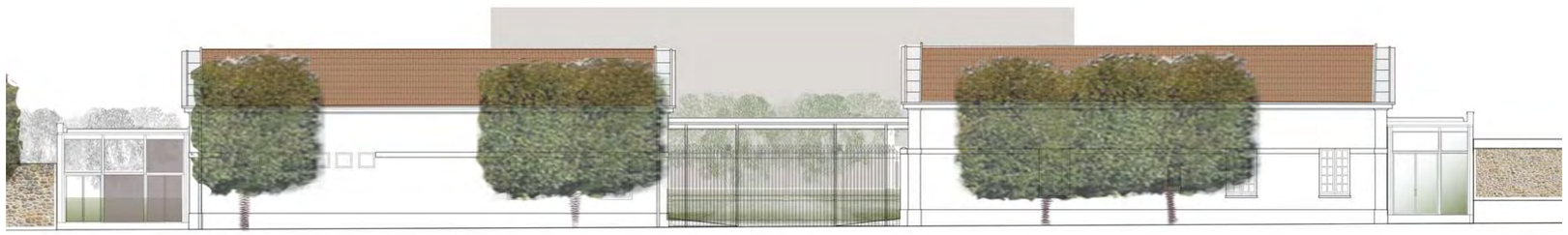
03

FROM MILITARY BARRACKS TO CULTURAL PAVILIONS, adaptive reuse and extension to meet contemporary needs

2025 Final Bachelor degree project in interior design
Transformation of former military barracks into cultural and community spaces for students in Fontainebleau



New extension : gallery and classrooms



AA'



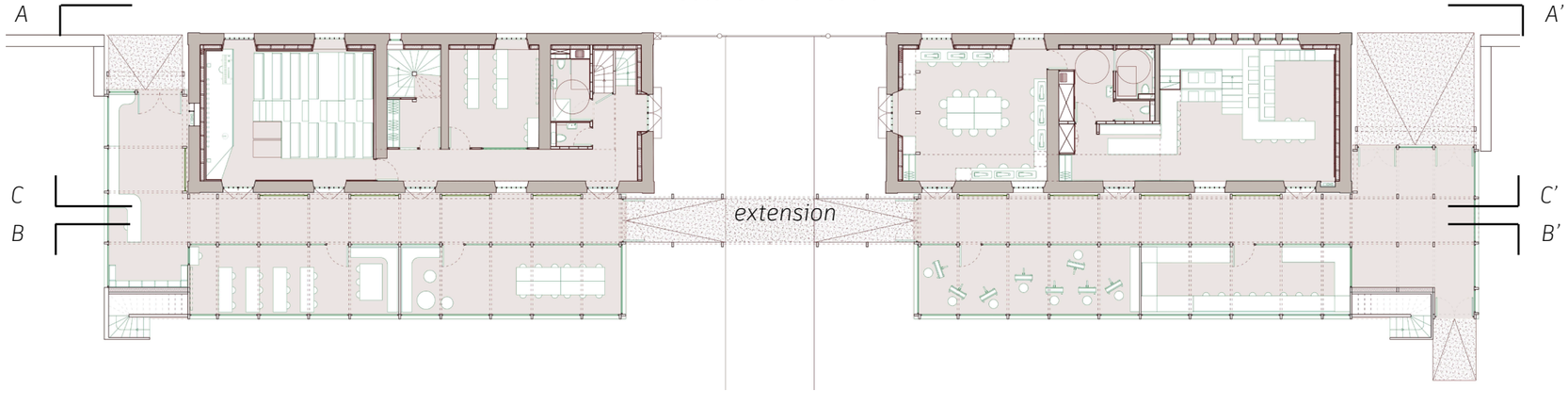
BB'



Coworking space in existing renovated pavilions



CC'



GROUND FLOOR : existing pavilions and their North extension



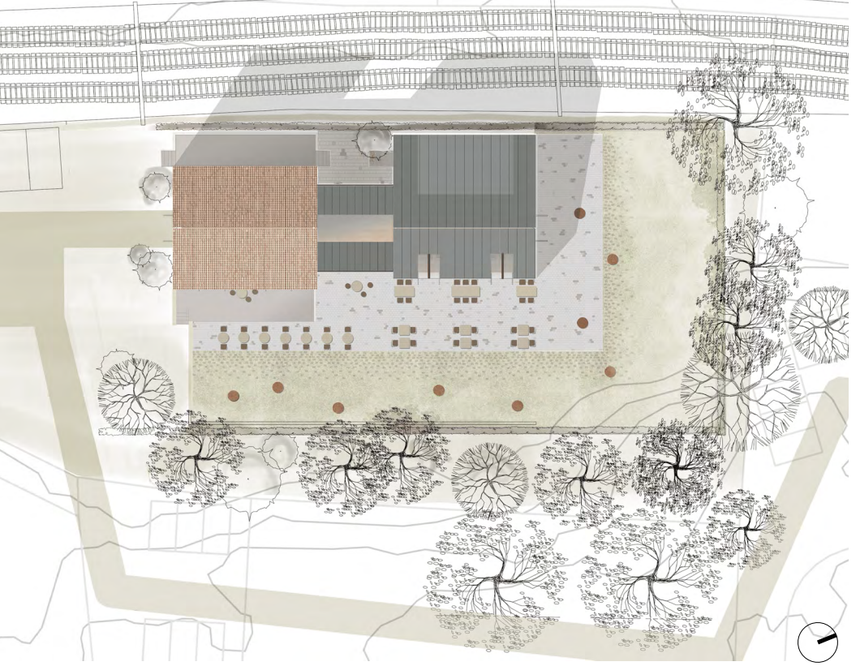
Project model 1/50 - see next



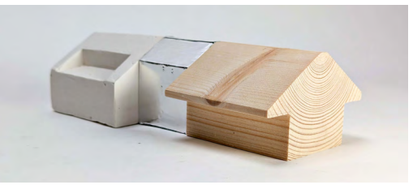
04

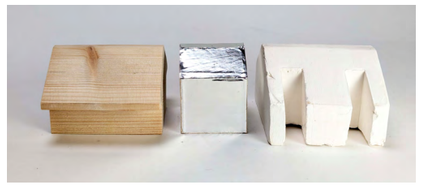
RESTAURANT IN A FORMER RAILWAY SHED, adaptive reuse and extension

2025 Bachelor degree project in interior design
Transformation of a railway depot into a cafe and restaurant in Chamarande, France

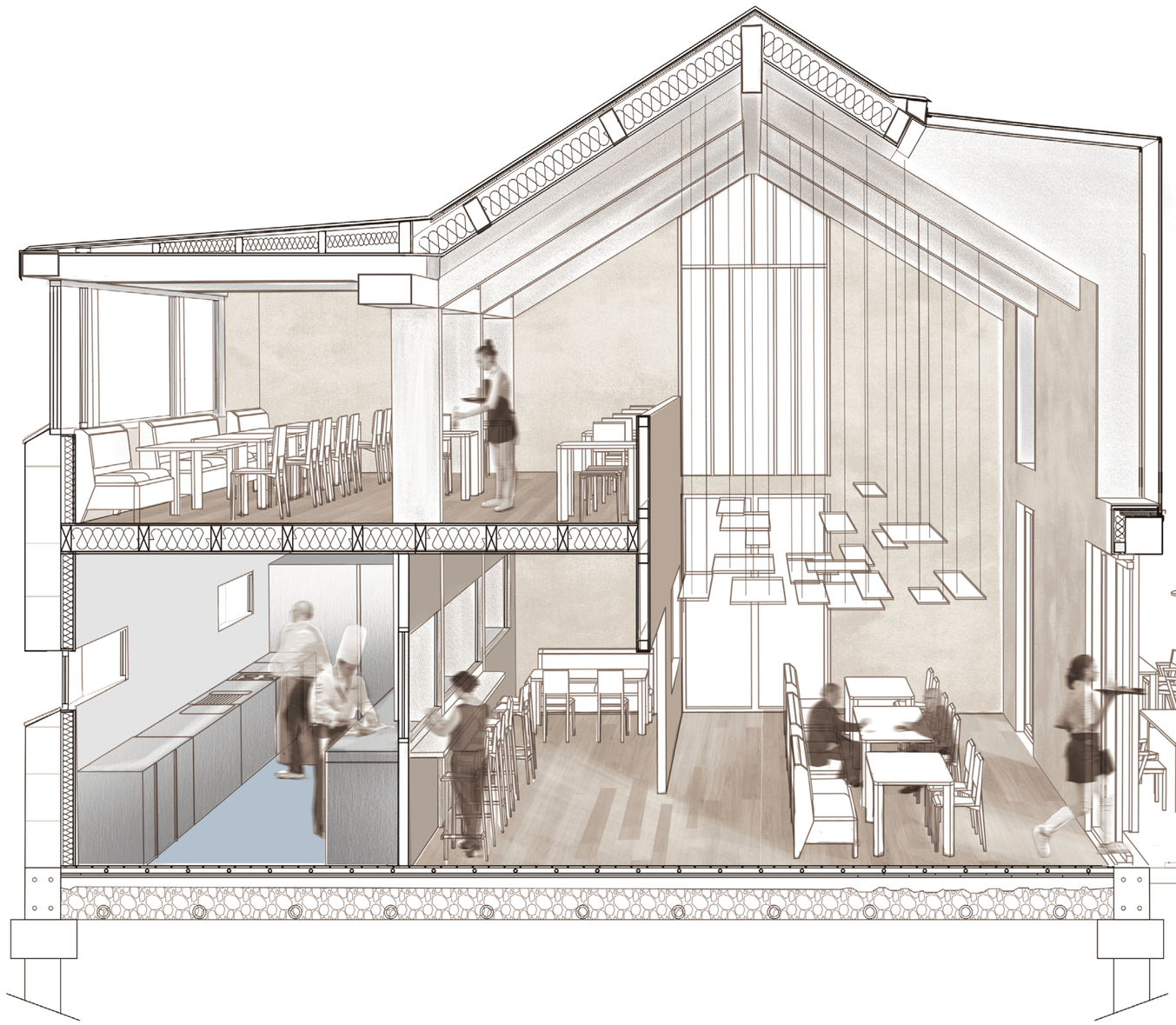






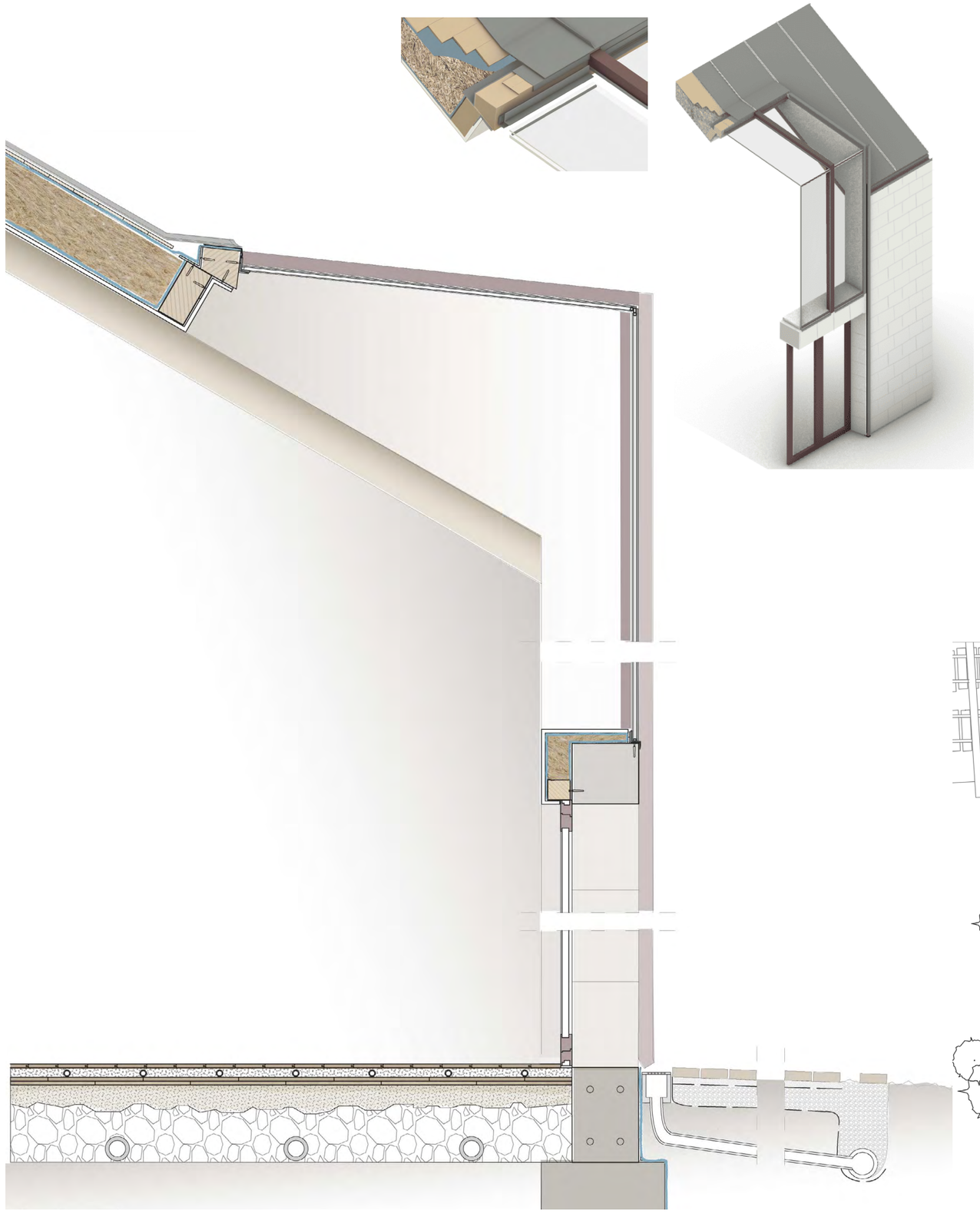




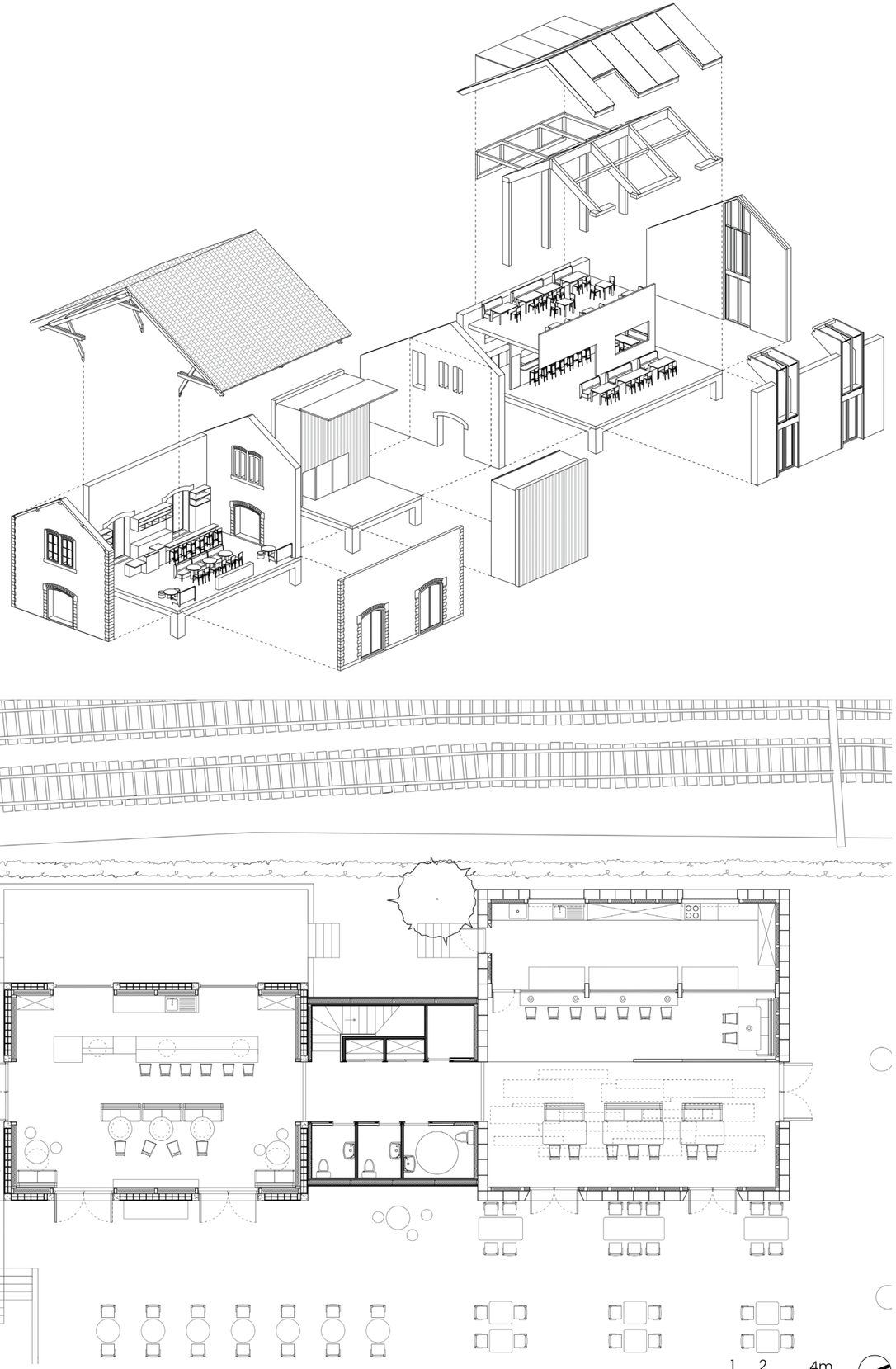


20 40 80cm

Section in the new extension hosting a restaurant



Section of the new skylight





05

COMPETITION «HYBRID STONE STRUCTURE»
experimenting structural stone with other materials in a housing complex

2026 - Competition project,
a student accomodation built from recycled stones and timber



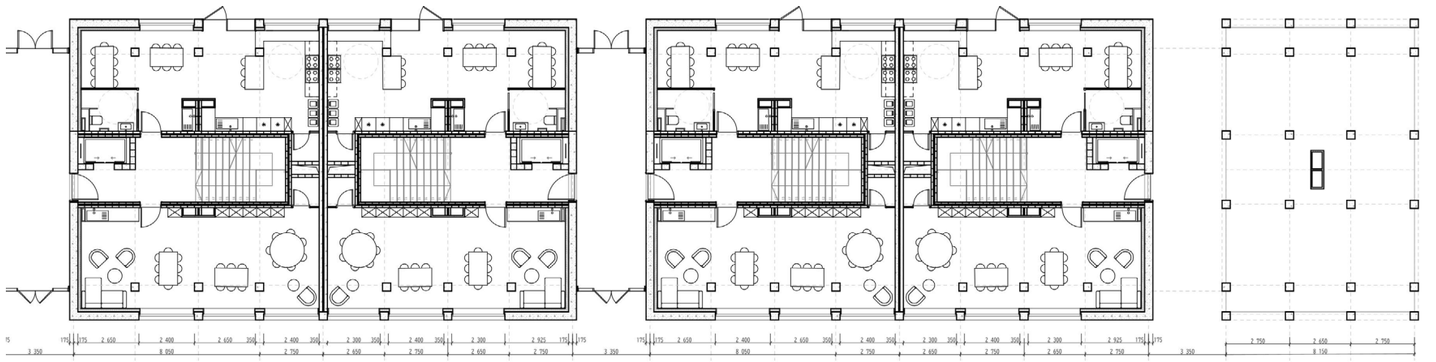
View from the shared spaces and the rooms



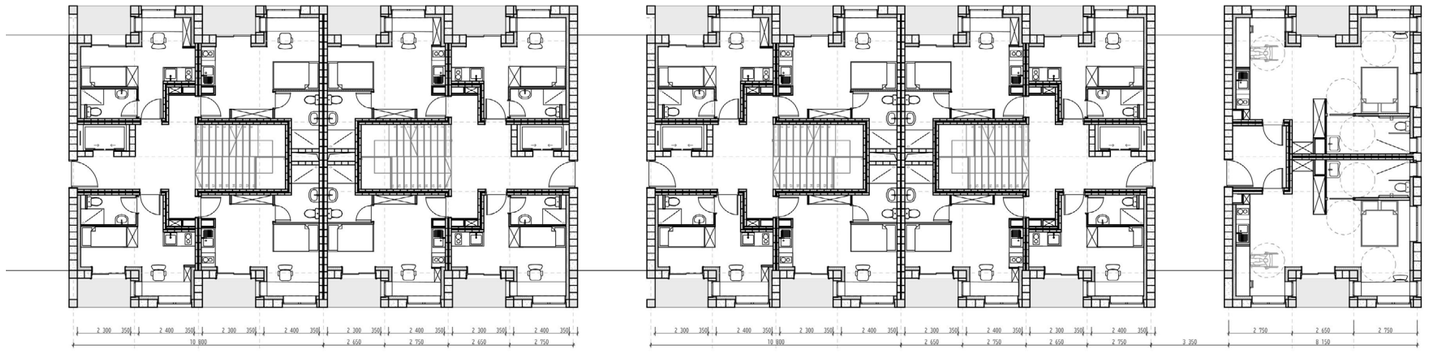








GROUND FLOOR : *kitchen and coworking spaces*



FIRST FLOOR : *rooms and shared terrasses*

1 2 4m

RECYCLED STONES FABRICATION PROCESS

1 Reuse of rubble stone from demolition on site

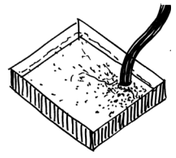


Selection and sorting of rubble stone by size



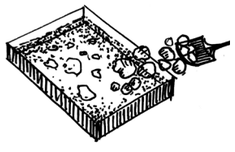
2 Preparation of the formwork

and first pour of the lime-cement-sand mix

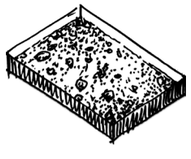


3 Slab construction

spreading of rubble (40% of the block composition)

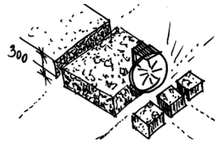


Pouring of the binding mix: lime / cement / sand concrete

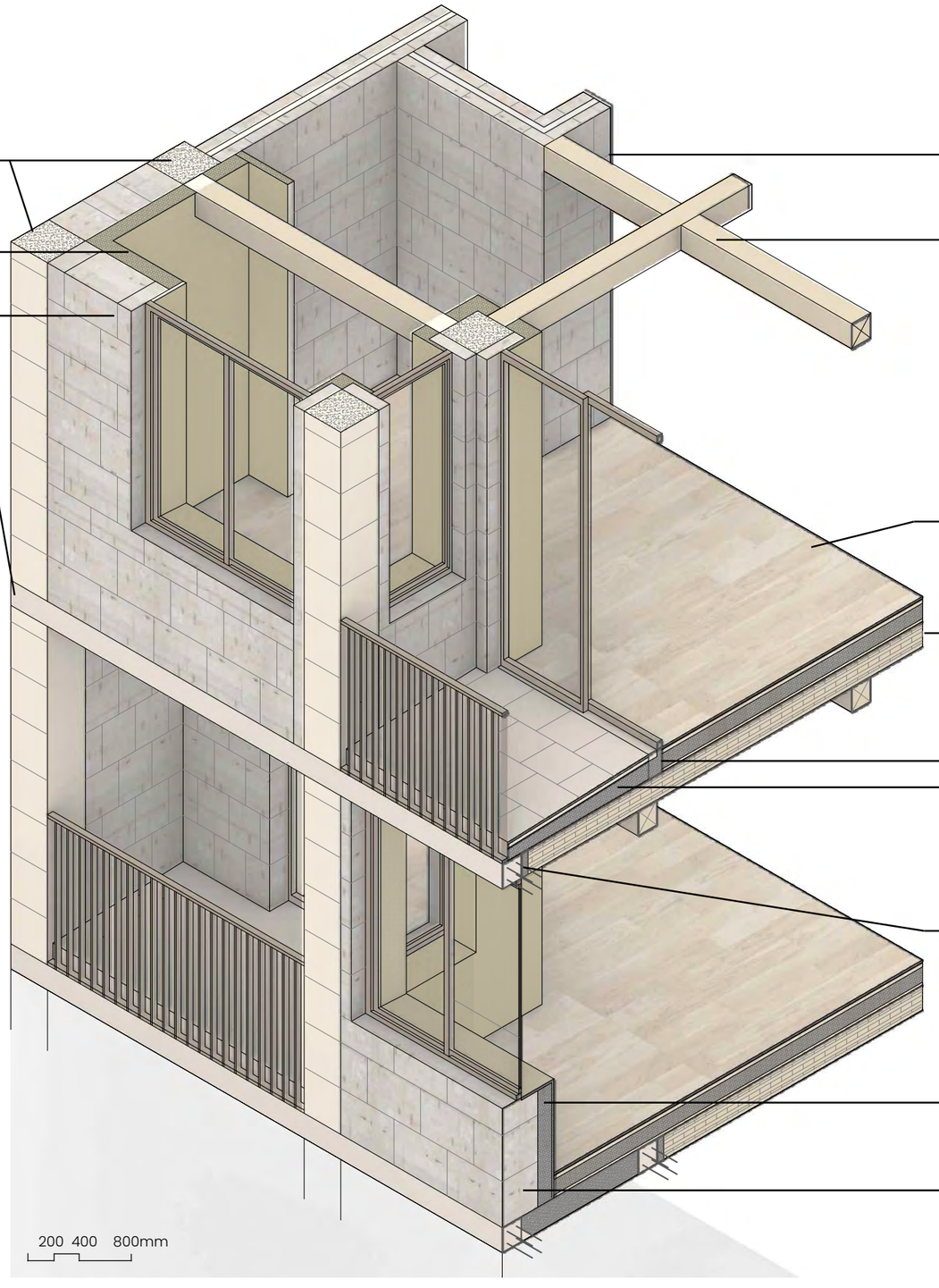


4 Cutting the cured clab with a circular saw to obtain the required block sizes

Façades : H 300 x L 400 x l 300 mm
Walls : H 300 x L 300 x l 150 mm
H 300 x L 300 x l 100 mm



STONE/TIMBER/RECYCLED BLOCKS HYBRIDATION



FAÇADE

load-bearing solid limestone columns, 350 × 350 × 350 mm

interior insulation and finish: 130 mm sprayed hempcrete, 20 mm lime plaster

350 mm thick infill made of recycled stone blocks, bonded with cement-lime mortar

200 × 200 mm reinforced concrete lintel, integrally pigmented

INTERIOR STRUCTURE

internal load-bearing wall made of recycled stone blocks: 100 mm block – 50 mm wood fibre insulation panel – 100 mm block

glulam beams

TIMBER SLAB

20 mm engineered oak flooring
5 mm acoustic underlay
25 mm dry screed
150 mm wood fibre insulation board

200mm

structure: 200 mm, 7-ply CLT floor slab

TERRASSE

thermal break

20 mm porcelain stoneware pavers ; 30 mm adjustable paving supports ; Geotextile 3mm ; 8 mm EPDM waterproofing membrane ; 120 mm PIR insulation board ; 5 mm vapour barrier, synthetic membrane (Sd) structure: 200 mm, 7-ply CLT floor slab

200x200mm reinforced concrete lintel , thermal break

PARAPET

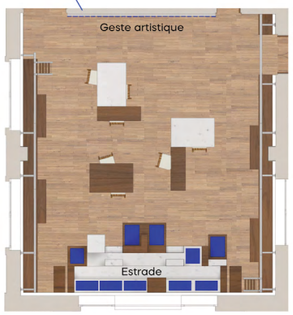
interior insulation and finish: 130 mm sprayed hempcrete, 20 mm lime plaster

350 mm thick recycled stone block infill, bonded with cement-lime mortar







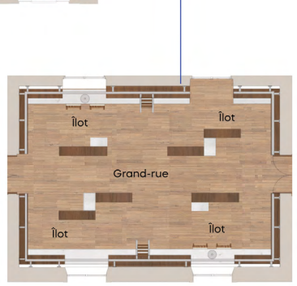


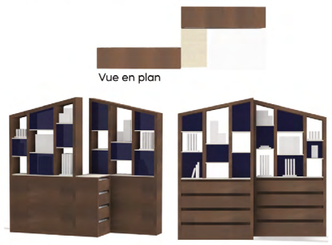














06

COMPETITION LED BY *MOBILIER NATIONAL*, Interior design of a material library

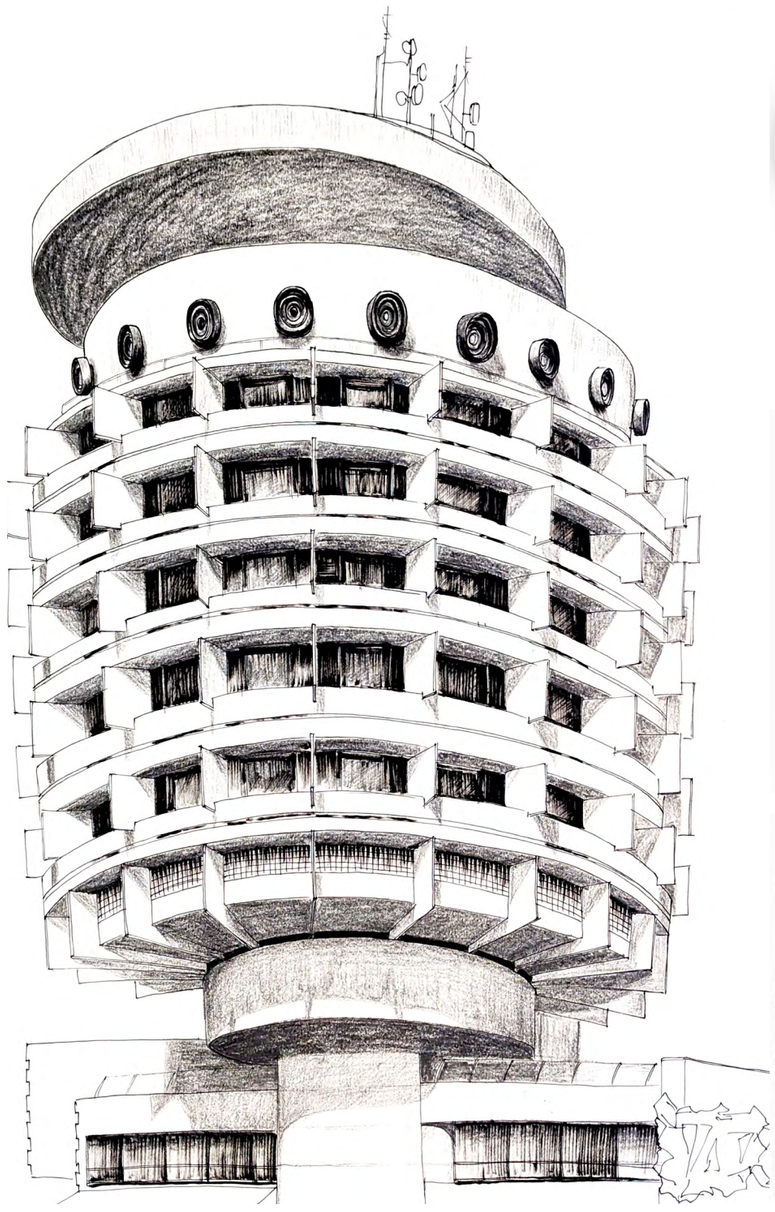
***Young Creation Price 2024*, 2nd place. team project**

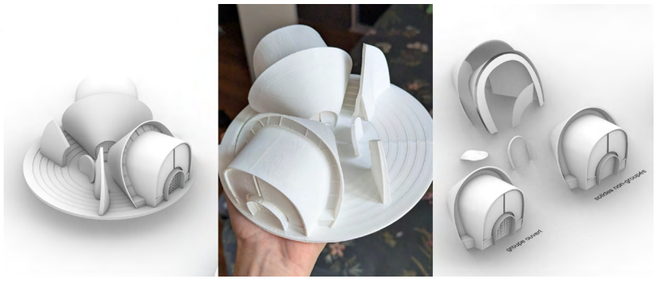
Project developped in partnership with the French manufacture *Les Gobelins*, for the Campus of Craftsmanship and Design in Paris.

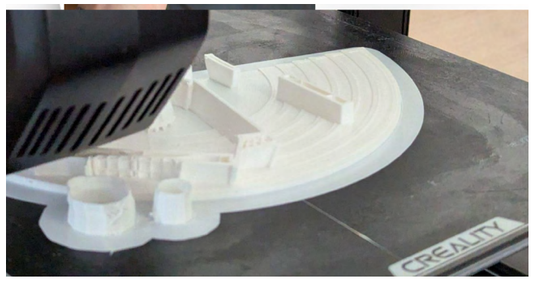


Project model 1/20 and 1/50

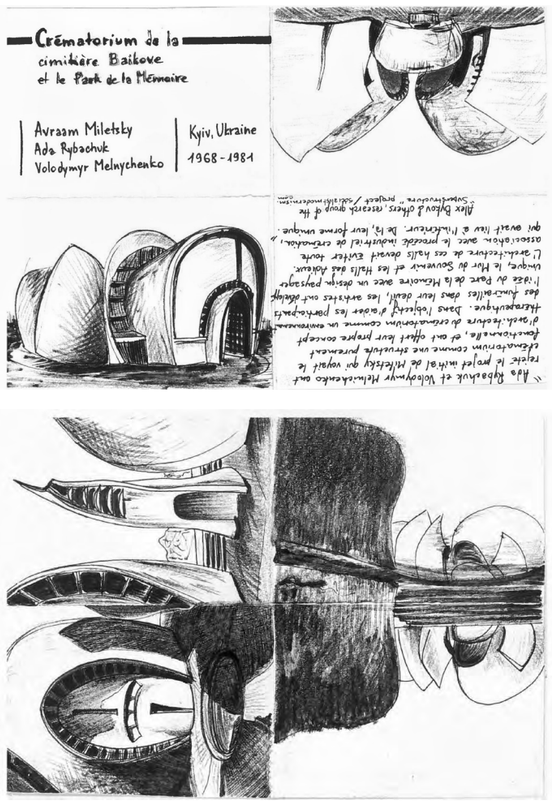


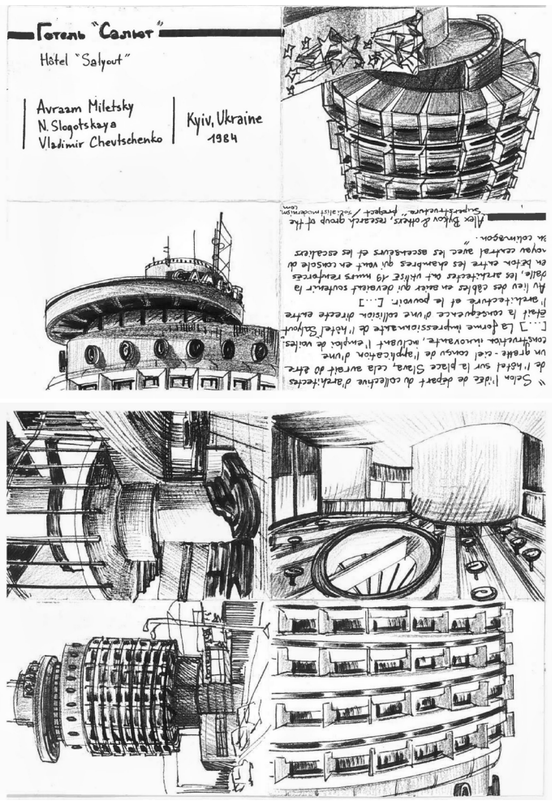


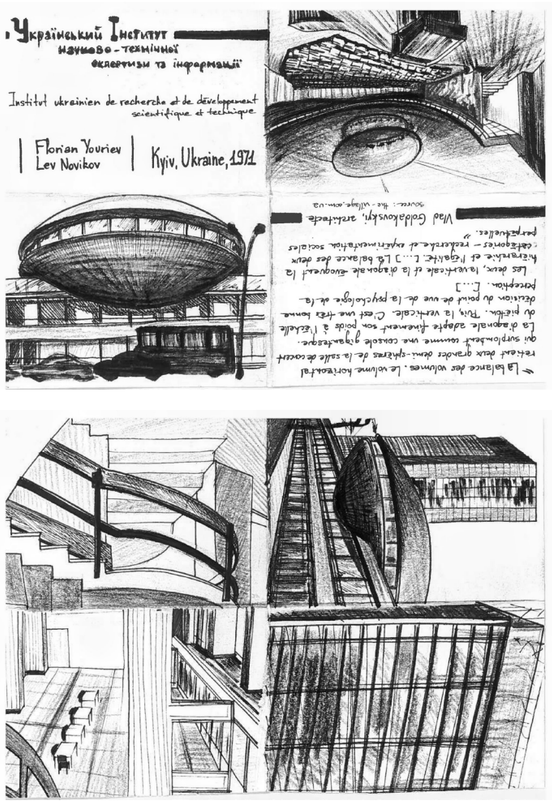












- Crematorium Baikove, Avraam Miletsky, 1981
- Hotel Salyut, Avraam Miletsky, N. Slogotskaya, Vladimir Shevchenko, 1984
- Tarilka, Institute of scientific and technological research, Florian Youriev, Lev Novikov, 1971

+

DOCUMENTING UKRAINIAN MODERNIST ARCHITECTURE

2022-2026 : drawings, 3D modeling in Rhino, 3D printing

mail : mariia@mariia.fr
Mariia Zaporozhets
@mariia_portfolio

